

## **Guidelines for Admission to MusA 124 and 134 for the UI Bassoon Studio**

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All new students, transfer and freshmen, are admitted to MusA 115. The jury is the audition for admission into MusA 124 or 134. Students are only allowed two semesters of MusA 15.

### **MusA 124 - 2 credits**

**Technique:** Bb major three octaves; all other scales should be two octaves, unless student can play three octaves; chromatic scale three octaves (Bb to bb); all scales and arpeggios memorized and slurred, ascending and descending with eighth-note subdivision notes at quarter note = 50. Some knowledge of tenor clef. Fingerings should be standard and student should consistently flick or vent. Embouchure should be well developed and posture and hand position should be correct.

**Repertoire:** Any solo from your State Solo List or a solo approved by instructor. An etude of appropriate difficulty from Weissenborn or Rubank Advanced Method or etude approved by instructor.

**Desirable:** At least one year of private study.

**Musicality:** Tone should be focused and pleasant sounding.

**Critical Thinking Skills:** Student should exhibit a degree of self-motivation and commitment to music, teaching and the bassoon.

### **MusA 134 - 3 credits (Performance majors)**

**Technique:** Bb and C major three octaves; all other scales should be two octaves, unless student can play three octaves; chromatic scale three octaves (Bb to C); all scales and arpeggios memorized, ascending and descending with eighth-note subdivision at quarter note = 80. Ability to read in tenor clef. Fingerings should be standard and student should consistently flick or vent.

**Repertoire:** Any solo from your State Solo List or a solo approved by instructor. An etude of appropriate difficulty from Weissenborn or Rubank Advanced Method or etude approved by instructor.

**Desirable:** At least one year of private study and some reed-making experience.

**Musicality:** Tone should be focused and pleasant sounding.

**Critical Thinking Skills:** Student should exhibit a strong degree of self-motivation and a high level of commitment to music and to the bassoon.

## **Standards for Upper Division Standing for the UI Bassoon Studio**

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### **MusA 324 - 2 credits**

**Technique:** Slurred two octave major and minor scales and arpeggios (natural, harmonic and melodic) at quarter note = 60 with sixteenth-note subdivision (three octaves for Bb, B, C, C#, D). Chromatic scale three plus octaves (Bb to d). All scales should be played musically and confidently with no hesitation. Student should play all standard fingerings and flick or vent consistently. Fluent reading and sight-reading in tenor clef.

**Repertoire:** Three works from contrasting style periods, to be chosen from course syllabus with the approval of the instructor.

**Musicality:** Tone must be focused and vibrato should be used appropriately. Student should know pitch tendencies of every note on their bassoon and should be able to adjust for good intonation. Student must demonstrate correct musical phrasing and stylistic interpretation for each work as well as be able to describe interpretation.

**Critical Thinking Skills:** Student must be able to answer questions about various aspects of bassoon performance and pedagogy. Student must be able to understand form and historical context of compositions.

### **MusA 334 - 3 credits (Performance majors)**

**Technique:** Slurred two octave major and minor scales and arpeggios (natural, harmonic and melodic) at quarter note = 70-80 with sixteenth-note subdivision (three octaves for Bb, B, C, C#, D, Eb). Chromatic scale three octaves (Bb to eb). All scales should be played fluidly and musically with no hesitation. Fluent reading and sight-reading in tenor clef.

**Repertoire:** Three works from contrasting style periods, to be chosen from course syllabus with the approval of the instructor.

**Musicality:** Tone must be focused and vibrato should be natural. Student should know pitch tendencies of every note on their bassoon and should be able to adjust all notes for good intonation. Student must demonstrate correct musical phrasing, dramatic dynamic contrasts and stylistic interpretation for each work as well as be able to describe interpretation.

**Critical Thinking Skills:** Student must be able to answer questions about various aspects of bassoon performance and pedagogy. Student must be able to understand form and historical context of compositions.

### **Standards for Passing the Degree Recital Audition for the UI Bassoon Studio**

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Schedule the recital audition **at least two weeks** prior to the recital date.

The recital should consist of literature from the standard bassoon solo and chamber music repertoire to be chosen from course syllabus with the approval of the instructor. Repertoire must be different than works used for Upper Division Standing.

#### **MusA 490 - Half Recital**

The half recital should consist of 25 - 30 minutes of music. The music must be at performance level at the time of the recital audition. Student must have a complete understanding of musical and technical aspects of the repertoire and should perform with a beautiful sound, with technical and stylistic mastery, and with sufficient endurance. The student must show poise and confidence on stage.

#### **MusA 491 - Full Recital**

The full recital should consist of 50 - 60 minutes of music. The music must be at performance level at the time of the recital audition. Student must have a complete understanding of musical and technical aspects of the repertoire and should perform with a beautiful sound, with technical and stylistic mastery, and with sufficient endurance. The student must show poise and confidence on stage.