

Recording and Literature Reviews - SPRING 2010

Listening and Literature Reviews (10% of grade) - 2 - 3 paragraph review (typewritten) of assigned recordings, live performances and readings about the bassoon or music in general.

Purpose: To develop critical listening skills; to familiarize students with standard literature and with bassoonists and their styles through the listening; To familiarize students with literature and references about music in general and the bassoon specifically.

At the beginning of each review, please clearly state:

Your name and the date

Name of the article/recording

Author/performer

Name of pieces and composers, if performance review

For articles, provide a full reference for the journal (volume number, page number, date).

February 12

Review 1

February 26

Review 2

March 26

Review 3

April 9

Review 4

April 23

Review 5

Spring 2010 Review deadlines

February 12

Review 1

February 26

Review 2

March 26

Review 3

April 9

Review 4

April 23

Review 5