

Selected Repertoire for Bassoonists compiled by Susan Hess

Methods

- ◆ **Primary Handbook for Bassoon** by Richard M. Polonchak
Meredith Music Publications, Ft. Lauderdale, FL
 - Excellent fingering chart and illustrations
 - Assembly, supporting position, embouchure, reeds, breathing
 - Flicking, alternate fingerings, tenor clef
 - No duets
 - Excellent choice for self taught bassoonists

- ◆ **Practical Method for the Bassoon** by Julius Weissenborn
Carl Fischer, Inc., New York
 - Comprehensive, very gradually introduces new concepts, includes history, assembly, care, reeds, embouchure, breathing, scales, and helpful hints.
 - Does not deal with flicking
 - Teacher/Student Duets
 - One version is method only
 - Another version includes useful **advanced** etudes (Weissenborn Studies, Op. 8, Vol. II and Milde 25 Scale Studies)
 - Especially good for students studying with a teacher

- ◆ **Rubank Elementary, Intermediate and Advanced Methods**
Rubank, Inc., Chicago
 - Comprehensive, very gradually introduces new concepts
 - Does not deal with flicking
 - Teacher/Student Duets
 - Advanced good for tenor clef

- ◆ **New Millennium** by M. Curtis - SS Publishing, Oregon
 - Okay fingering chart
 - Deals with improvisation, whole tone scales, jazz, mixed meters

Solo Literature compiled from lists by:
Susan Hess, William Winstead and Erin Foster

Level II

Damase, Jean-Michel – *Bassoon Junior*
Dubois, Pierre – *Tropical*
Jacob, Gordon – *Four Sketches* (Emerson Edition)
Master Solos Intermediate Level (Hal Leonard) – includes CD edited and performed by Leonard Sharrow
Schoenbach, Sol - *Easy Solos* (Schirmer)
Vaughan Williams, Ralph – *A Winter's Willow* (Medici Music Press)
Weissenborn, Julius – *Arioso and Humoreske* (International)

Level III

Bessozi, Jerome – *Sonata in B-flat Major* (Oxford University Press)
Boismortier, Joseph Bodin de – *Suite of Pieces* (Shawnee Press)
Claude-Henry – *Cinq pièces faciles* (Editions Robert Martin)
Galliard, Johann Ernest- *Six Sonatas* (International)
Klughart, August – *Romanze* (Jack Spratt Music Co.)
Senaille, Jean Baptiste - *Allegro Spiritoso* (Southern Music)
Weinberger - *Sonatine* (Carl Fischer)
Weissenborn, Julius – *Romance in E-flat, Op. 3*

Level IV

Boismortier, Joseph Bodin de – *Sonata in D, Op. 26, No. 1* (Benjamin Productions)
Bond, Capel – *Concerto No. 6 in B-flat* (Boosey & Hawkes)
Danzi, Franz – *Concerto in F Major* (Leuckart)
Hindemith, Paul - *Sonata* – 1st movement recommended (Schott)
Phillips, Burril - *Concert Piece* (Fischer)
Telemann, Georg Philipp - *Sonata in F minor*
Vaughan Williams, Ralph – *Six Studies in English Folksong*
Weissenborn, Julius - *Capriccio*

Level V

Fasch, J.F. – *Sonata in C Major* (C.F. Peters)
Mozart - *Concerto in Bb Major* - movement II or III recommended (Luck or Carl Fischer)
Vivaldi, Antonio – *Concerto in E minor or A minor*
Weber, C.M. – *Concerto, Op. 75*
Wilder, Alec – *Sonata No. 1* (Margu)