

MASTER OF MUSIC - MUSIC EDUCATION COURSE OF STUDY

Admission Requirements: In addition to the Graduate School requirements, the School of Music requires students provide references and to complete a supplementary information packet (see the Lionel Hampton School of Music website:

<http://www.class.uidaho.edu/music/mastintro.asp#appproc>

Students should show proof of passing the Praxis Music Content Exam#10113, in lieu of the theory and history diagnostic exams; and, students must also provide a minimum 5 minute video of music classroom teaching in the area of specialty in lieu of an audition.

Required Core Courses (3 credits)

MusC521 Music Analysis (3, Fa odd) or MusH504 Selected Topics (3, Sp even)

Required Major Courses (27 credits)

MUST511 Introduction to Research in Music Education (3, online, Sp odd)

MUST509 Foundations of Music Education (3, online, Sp odd)

MUST508 Psychology of Music (3, online, F odd)

MUST512 Contemporary Trends in Music Education (3, online, F odd)

MUST513 Assessment of Musical Behaviors (3, online, Sp even)

MUST514 Multicultural Music Education (3, online, Sp even)

MUST515 Music for Special Learners (3, online, F even)

MUST501 Seminar in Music Education (3, online, F even)

Graduate Applied Music Lessons (1, Su)

MUST510 Portfolio – 1st Semester (1, online, F, Sp only)

MUST560 Portfolio – Last Semester (1, online, F, Sp only)

Electives (2 credits)

MUSA587 Advanced Conducting – Instrumental (1, Su, even)

MUST587 Advanced Conducting – Choral (1, Su, odd)

MUST565 Advanced Jazz Methods (1, Su)

MUST585 Advanced Choral Methods (1, Su)

MUST586 Advanced Instrumental Methods (1, Su)

Graduate Ensemble (1, Su)

MUST589 Kodaly Certification (1, Su)

MUST564 Technology in the Music Classroom (1, Su)

Total 2 credits (can take more)

Total Required Credits: 32

OLD Masters Plan of Study

MASTER OF MUSIC
Concentration in Music Education

Admission Requirements: In addition to the Graduate School requirements, the School of Music requires that applicants for this degree must have completed all courses required for teaching certification.

Required Core Courses 8

MusC 521 Musical Analysis 3
MusH 501 Seminar: Music History 2
MusX 511 Bibliography and Research 3

Required Major Courses 16

MusT 501 Seminar: Music Education 3
Final Project.....3*

Other major courses will be selected in consultation with the major professor and supervisory committee. Courses will include but not be limited to music education (MusT), and/or music theory (MusC).

Electives 6

Electives are selected by the student in consultation with the supervisory committee. Selection must include, in addition to the required core courses, one course in either music history and literature (MusH) or music theory (MusC).

Total 30

* Final Project: Thesis or Practicum. (A practicum is the application or development of an educational theory resulting in teaching materials: a text, method book, collection of materials, or set of lesson plans, arrangements, or compositions. The product may be a written document or may take the form of a video, CD, DVD, or website. If a non-print format is employed, the material should be accompanied by written documentation of relevant literature. Submission of practica should follow the same procedures as documents and theses, as described under "Final Written Projects" in this Handbook.)