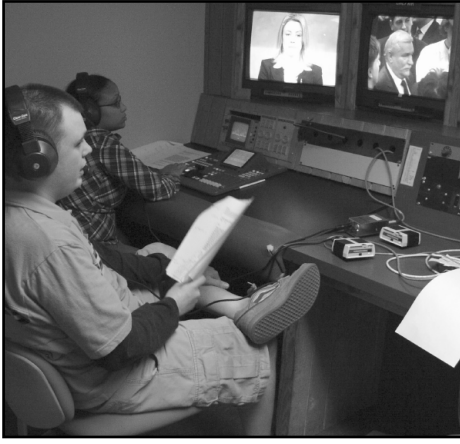


James Lucas and Karla Helms work in the control room. (photo: Brian Passey)



KUID CONTINUED FROM 1

"We realized it had reached the do-or-die point," Mosley said. "We had to switch to digital (equipment) or we were going to be out of business. We did not want to lose the program."

So, Mosley and KUID-TV staff, including Rosenwinkel, went to work. Besides doing much of the grunt work for the money, they cleaned out rooms and offices, repainted walls and re-carpeted floors in the 35-year-old center.

"We spent long nights, weekends ... whatever it took," said Rosenwinkel, an assistant professor

who teaches TV production and broadcast TV courses, among others. "All the work was for the students, not for ourselves."

"I feel (our facilities and equipment) is just as good as other schools."

The upgrade also includes the historical preservation of program files and tapes from KUID, a PBS station based at the complex.

"We gave many things to the library like old photographs and press clippings," Mosley said. "We also put a lot on display in the lobby so people can see the history of the place."

Former faculty, administrators keep up busy pace in retirement

The School of Journalism and Mass Media has heard from several colleagues who spent many years helping develop today's programs.

"It's hard for me to realize that I have been retired for 19 years this June," said Professor Emeritus **BERT CROSS**, who retired in 1985. Cross, who turns 85 this May, used to claim the title of "the last professor of journalism at the University of Idaho," but now may lose it with JAMM being formed. "I'm delighted to see that happen because journalism has a special important meaning in a free and democratic society," he said.

Cross keeps busy with a variety of volunteer work, some of which are connected to his journalism background. Last October, Cross received an Idaho Treasure award from the UI Retirees Association in recognition of his contributions to the university and community since he retired. Contact: bcross@uidaho.edu.

DON H. COOMBS, the first director of the School of Communication, is now editing and publishing "Ridgelines," the newsletter for the Northern Rockies Chapter of the Sierra Club. The chapter includes Washington east of the Cascades and all of Idaho. He also is going into his third year as treasurer of the Latah County Democrats. As far as recreation is concerned, he presently is between boats, but has hope. Contact: mushroom@moscow.com

PETER HAGGART, another former director of the School of Communication, and his wife Margaret, have traveled a lot

since his "full" retirement in 2003. There were trips to Paris, to New Mexico to see grandchildren and California. He says they are still burning up the road to Spokane to visit another grandchild on a regular basis.

Haggart retired as professor of Communication and director of the School in 1995, and then was hired part-time to teach film courses. He retired from part-time teaching in 1999 to become the UI's Faculty Secretary, a position he held for four years.

Haggart started volunteer work for Gritman Hospital last fall, and is a member of the board of directors for the Kenworthy Theater's Film Society. Contact: haggart@uidaho.edu or haggart@moscow.com

TOM JENNESS retired in 1999, but continues to teach one section of Professional Presentation Techniques this semester in the Department of Psychology and Communication Studies. "I am incredibly enjoying retirement as I am able to pick and choose to work in the yard, do genealogy, play golf or cook supper for my sweetheart. She has about a year to work and then we will move to Rathdrum, Idaho, where we have purchased a home on the golf course at Twin Lakes," he said.

The couple's future plans include a mission for their church, visiting family and some limited travel as they enjoy their new home. "I had many happy years with the students, faculty and Karin in the school. Go Vandals." Contact: tjenness@uidaho.edu

PLACE CONTINUED FROM 3

Bird, DuPree and Frey were the third group of Humanities Fellows appointed since the program began in 1997. The program is supported by an endowment of more than \$1.5 million created by private donations and a matching grant from the National Endowment for the Humanities.

Each group of faculty fellows chooses a theme for faculty enrichment seminars and visiting speakers. Bird's group decided on "Time, Memory and Imagination: Sense of Place in the Pacific Northwest." They then sought innovative ways to discover how the Northwest's art, music and literature reflect the region's geography, politics, culture and history.

"The word place usually refers to a physical landmark, for example, a prairie, river or urban center," the fellows wrote in their proposal. "We propose to transcend the material properties of our region's landscape to explore its symbolic and cultural meaning."

The primary enrichment activities were a series of "rolling seminars" to bring faculty from across the UI into contact with people and places of historic or cultural significance. These included:

- September 2002 — A day-long workshop at the one-room Blaine School south of Moscow to learn about the geography,

agriculture and cuisine of the Palouse.

- October 2002 — A weekend on the Coeur d'Alene Indian reservation that included digging water potatoes (a traditional tribal food) with fourth-graders from the tribal school and a family powwow.

- March 2003 — A weekend in northern Idaho's Silver Valley exploring the history, environment and economy of the mining towns, Kellogg and Wallace.

- May 2003 — A week-long trip to the Columbia River Valley and Seattle that focused on architecture, urban design and the global economy. Fellows concluded their stay in Seattle with a visit to the Northwest Folklife Festival at Seattle Center.

Curricular spin-offs include interdisciplinary connections among faculty, an American Studies course with a regional theme, and on-campus guest speakers whose initial contact with the UI came through one of the rolling seminars.

Bird, Frey and Patricia Hart, assistant professor of journalism and mass media, were among UI faculty members who presented papers about their experience at the Pacific Northwest American Studies conference in April 2004.

For more information about the program, visit the Sense of Place Web site: www.class.uidaho.edu/humanities.